

Urban areas are today's principal breeding grounds for the development of new strategies, policies and initiatives aimed at making culture and creativity a driving force for sustainable development and urban regeneration through the stimulation of growth and innovation and the promotion of social cohesion, citizen well-being and inter-cultural dialogue.

In this way cities respond to the major challenges with which they are confronted, such as the economic crisis, environmental impacts, demographic growth and social tensions.

The crucial role of cities in promoting sustainable development focused on people and the respect of human rights is notably recognized in the 2030 Agenda for Sustainable Development which includes among its 17 goals a specific objective to 'make cities and human settlements inclusive, safe, resilient and sustainable' and identifies culture and creativity as one of the essential levers for action in this context.

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It is therefore by providing affordable and accessible space, supporting creation, promoting cultural participation and approaching the public sphere with a new perspective that public authorities, in cooperation with the private sector and civil society, can make the difference.





The Creative Footprint (CFP) is a sociocultural initiative that maps and indexes creative space to measure the impact of nightlife and cultural activity on cities.

Our methodology goes beyond economic impact, prioritizing original content, interdisciplinary connections, and cross-functional spaces for thriving local scenes.

Since its founding in 2017, CFP has been conducting community-based and collaborative venue mapping in Berlin, New York and Tokyo, including music spaces, clubs, galleries, and informal creative spaces.

The goal of CFP is to show the value of spaces that foster talent, strengthen communities and make our cities unique.



Working alongside local experts and teams of researchers, we gather data about venues in the city and develop a rich cultural impact study of the creative scene.

Our innovative methodology was developed by leading minds in creative industries, civic planning and scholars from Harvard University and University of Pennsylvania.





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Creative Space is a place to create and perform. It is a concept that is rich in possibilities and opportunities for our social, cultural and economic life. It is the sum total of what nurtures, supports, inspires and reinforces culture and benefit the city's cultural health at large.

Without government support and grassroots organization, successful venues often become the authors of their demise, kickstarting neighborhood regeneration, and then being swept aside when the rent inevitably rises.

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WHAT: use data to measure potential for affordable space.



> The evaluation of the Creative Footprint is an objective analysis of venue's programming, design and public-facing presentation.

Identifying music as a primary catalyst for greater urban vibrancy, an agent for strong community identity that cuts across social boundaries, and a driver of ground-level economic initiatives, CFP is focussing on music in first round of its research.





> 15 key data points in three distinct categories (Space, Content and Framework Conditions) are gathered about each venue, and our final report will see our data plotted against other existing data sets to determine the true local impact of vibrant live music scenes.

Space Content A) Size A) Interdisciplinarity Programming of the venue enable interdisciplinarity? Size in sqm which is in use for music events? B) Reputation B) Promotional message Promotion/marketing focused on artistic content? Reputation / engagement on Social Media? C) Time of Operation C) Community Focus Length of time for creative usage? Inclusive space for marginalized groups, scenes, milieus? D) Creative Output D) Location / frequency Performance of live sets and/or original works? Agglomerated area and high frequency of people?

E) Design of Space / Multifunctionality Space designed to be used in a multifunctional way?

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METHODOLOGY

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E) Experimentation Place for niche genres and experimental performers?



Framework Conditions

A) Funding, Grants Sufficient government funding for artistic community?

B) Public transport Public transport available after midnight?

C) Policies and Regulations Discretionary power used to (de-)regulate nightlife?

D) Accessibility, Discourse Easy access to government representatives?

E) Public Space Public property usable and affordable for events?

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Focus Groups



The CFP analysis relates information about a city's creative space to economic, demographic, and transportation data sets. These methods are designed to help CFP describe its data and understand the role of creative space in a complex urban system. We measure the characteristics of creative space that members of the music and arts community believe are important – things economists would not think to measure. CFP's measurements include the quantity of experimental content, size of interior area, quantity of pedestrian traffic, number of social media followers, and other unique metrics. These data are mapped and analyzed alongside census information, economic data and transportation data.

The CFP analysis describes the extent and nature of the venue data, examines trends and outliers and explores unique districts. It also addresses important local policy issues and theories of urban planning and economics. An example from a 2018 CFP study of New York shows the results of the methodology. Newer venues presenting experimental content were found to be located in lower-rent residential areas nearby economically thriving areas. These lower-rent areas are well served with transit, and were beginning to experience rent increases since 2010. This supported a popular theory of how art spaces are related to neighborhood change in areas of New York.

As the CFP database grows, comparisons between cities can become more detailed. CFP maintains a customized data system designed to integrate census data, economic data, and mapping information from multiple countries.

The CFP spatial analysis and data system was developed by PennPraxis – the applied research arm of the University of Pennsylvania's Weitzman School of Design in Philadelphia, United States. The University of Pennsylvania is one of America's oldest and most highly ranked research institutions. City Planning analytics lecturer and long-time music industry professional Michael Fichman designed the methodology. He is a consultant to the CFP.



Creative Footprint Music BERLIN

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48 James June Karl Marx-Allee 93	avent Friedrichsham Berlin 52.517481, 13.441343	Axel Endler Marko matligjamesjune de	030 / 214 00 22 open	Matt	Event location 100 \$00qm	0 I per though	B-Area 20.1 J - 10 years http://www.jamesjune.de	1122 Low	https://www.facebook.com/jamesjune/	0 0 No zouth	0 0 Ne count	Low	ClubEvent location milten in Herlin an (James June Event GmbH)	not at all likely	not at all lakely	Only locals	not at all likely	Not at all experimental	1 venue up to 7000 inhabitant not at all stric somewhat stric
49 Kantine am Berghain Am Wriezener Bahnbol 70 50 Kater Blau Holzmarkstr. 25	Friedrichsham Berlin 52.511067, 12.441434 Friedrichsham Berlin 52.511048, 13.425384	Norbert Thormann i supportigiberghain de Cristoph Klenzendo mfo(g katerblau de	-40 (0) 30 29 36 02 10 open Club open Club	Live		5 - 10 per month	B-Area 2007 10-20 years http://www.herghain.de/ B-Area 20/4 1 10 years http://www.katarblau.de/	13.825 Medium 134.838 High	https://de-de.facebook.com/Kanthean https://www.facebook.com/katerholzy	0 0 No count 0 0 No count	0 0 Ne count 0 0 Ne count	Medium High	viele Live Konzertu Abseitu von disktro BERGHAIN OSTGUT GmbH weitere FB-Suite hat aber keine Beiträgs Katerblau GmbH	Very likely Very likely	Very likely Very likely	Half-half Half-half	Somewhat likely Very likely	Somewhat experimental Somewhat experimental	I venue up to 7000 inhabitani not at all stric somewhat stric I venue up to 7000 inhabitani not at all stric somewhat stric
f) Kesmonaut Wievenweg J 4 52 Kesmos Karl Mars Affee 131a	 Friedrichsham Barlin 52.507608, 3.475118 Friedrichsham Barlin 52.517161, 13.44998 	Robert Seferyn contact@kosmonad.cc office@kosmov-berlin.de	open Club 030 40048130 open 1	Live	100.500gm Event location 1000-3000gm	5 - 10 per month 5 - 10 per month	B Area 2012 3 10 years http://kosmonani.cc B Area 2005 10 20 years http://www.kosmos.betim.	40.627 Ibgs 7695 Low	https://www.facebook.com/bello.kosm https://www.facebook.com/kosmotber	0 0 Na couht 0 ERLINKOSMOS Na count	0.009 Restmentant berlin High 0 0 Ne count	Low	Hier stockt auch Ralf Heendelet drin. W Kesmenaut Berlin GmbH KOSMOS KG	not too likely Somewhat likely	Very likely Somewhat likely	Half half Half half	Somewhat likely not too likely	Somewhat experimental Not too experimental	I venue up to 7000 inhabitani not at all stric somewhat stric I venue up to 7000 inhabitani not at all stric somewhat stric
53 Laurchangriff Rigaer Str. 103 54 Lovelite Hazsestr. 1	 Fredrichskam Berlin 52 51836 ; 13 45533 Fredrichskam Berlin 52 50671 ; 13 45 796 	Iauxchangriff103/s/gmx.de Hauke Stiewe kovelite/s/gmx.de	030 42219626 open Club 0176 63805764 open	Live		2 4 per mainth 2 4 per mainth	B Area 2002 10 20 years 0 B Area 2016 0 i years intps://lovelite.wordpress.c	3.030 Low 4532 Low	https://www.facebook.com/Lawschang https://www.facebook.com/Lovelite/II	0 0 No anort 0 0 No munt	0 0 Na court 0 0 Na court	Low	Musikalisch sehr vielsenig und nicht einzusichen, Tanzfläche im Keller	Somewhat likely not at all likely	Somewhat lakely- not at all likely	Helf half More locals	Somewhat likely not too lokely	Somewhat experimental Nos two experimental	1 venue up to 7000 inhabitani not at atl stric somewhat stric 1 venue up to 7000 inhabitani not at all stric somewhat stric
55 Matrix 2 Warschmart Platz 18 36 Mercedes Banz Abenz Milhlenstraße 12 30	 Froshichsham Barlin 52 504088 ; 13 448427 Froshichsham Barlin 52 506314 ; 13 443632 	Robert Ackermann, Sullois metros berlin.de infois metodes bena arens berlin.d	030 29369990 upen 3	Disca Disca	1000-3600gm	more than 10 per month lan more than 10 per month	B Area 1995 10 20 years www.marriw.berlin.de B Area 2013 0 3 years http://www.marcedes.benz	252.307 (ligh \$7410 (ligh	https://www.facebook.com/matrixber/ https://www.facebook.com/Mercedes/	485 @Matria_B Low 5923 @MBArenaBerlin Buth	5.143 (matrix.club.berlin High 5520 ontordesbergarens High	High High	Matrix Club & Event Grahl Biv num 1. Juli 2015 helt die Halle O # Anschutz Emertainment Group Development GmbH	not at all likely not at all likely	not at all likely Very likely	Only locals Only torcalis	not at all likely Very likely	Not at all experimental Not at all experimental	1 venue up to 7000 inhabitani not at all stric somewhat stric 1 venue up to 7000 inhabitani not at all stric somewhat stric
57 Michelberger Hotel Warschuter Straße 39/40	#### Friedrichakan Berlin 52,504643 (13.44782)	Nudine May people@michelbergentsusie.com	010 29778590 open	Line Time	Gallery up to 100qm	9 I per month	A-Area 2009 3 10 years http://michelbergermasse.c	8.866 Low	https://www.facebook.com/them.chell	0 0 No count	0 0 Ne count	Low		Somewhat likely	Somewhat likely	More non-locals	Somewhat likely	Very experimental	I venue up to 7000 inhabitani not at all stric somewhat stric
58 Minimal Bar Riguer Str. 31 59 Monster Romons Ichi Warschauer Str. 34	www Friedrichsham Berlin 52,57630, 13,46406 www Friedrichsham Barlin 52,5053(1,1),3,448432	Laura Inuraig minimal-berlin, de mileigi karasisemonster da	Murster Romens Ichiba open	Disco Line Music I Music I	for Event location 500 (000qm	more than 10 per month.	A-Area 1997 10-20 years http://www.minimal-berlin A-Area 2004 10-20 years http://www.karaokemonsie	11214 Medium 5721 Law	https://www.facebook.com/tumanal.c/ https://www.facebook.com/MonsterRe	 aminumulill.N No count at MonsterRenson Na count 	209 gminimalbarberlin Low 0 0 No count	Medium	Robert Kressel Hei seinen Ansteng im Lauschangriff auf der Rigaer Strasse gemacht. 2004 in der Lähbener St		not at all likely	More locala Half half	not at all likely not at all likely	Not too experimental Set at all experimental	1 venue up to 7000 inhabitani not at all stric somewhat stric 1 venue up to 7000 inhabitani not at all stric somewhot stric
60 show_Berlin Stralauer Allee 3 61 Ningerdwo Helungforser Str. 11-13	***** Friedrichshain Berlin #2.501/923.450846 ***** Friedrichsham Berlin \$2.51000113.445399	darampfiginhow hotels.com Sarah Nock, Ralf III infogningendwo berlin.de	open Loieschuppen Kultur Gn open	OpenAir Muide 1	Isent location 500 1000qm fair Gallery Event location 100 500qm	 10 per mondi 5 - 10 per month 	B-Area 2010 3 18 years https://www.nhow-berlin.c A-Area 2013 0 3 years http://www.nirgendwo.her	21.344 Medium 2367 Low	https://www.facebook.com/nhowBerli https://www.facebook.com/nirgendwc	2 ighhowberlin Ne count 0 0 Ne count	5.840 isinbow herlin High 0 0 Ne count	High. Low	Veranstaltet munic_nights und DJ_night NH HOTEL GROUP, S.A. Biergarten, Café mit Snacks, Veranstalt Lokschuppen Kultur GmbH	Somewhat likely Very likely	Somewhat likely Somewhat likely	More non-locals More non-locals	Somewhat likely Somewhat likely	Not too experimental Not too experimental	I venue up to 7000 inhabitani not at all stric somewhat stric 1 venue up to 7000 inhabitani not at atl stric somewhat stric
62 noisy Rooms Warschauer Str. 70 63 Nuke Club Pettenkoferstraße 17 a	 Friedrichsham Berlin 52,511697, 13,452633 Friedrichsham Berlin 52,518041, 13,451979 	Christian Rüsenberg mail@noisy-rooms.com Office@anukeclub.berlin	-49 30 61 07 49 88 open 030 20927277 open Chab		Event location 500-1000qm 500-1000qm	more than 10 per month 0 = 1 per month	A-Area 0-3 years www.noisy-musicworld.ce A-Area 2016 0-3 years http://mikeclab.berlim	894 Low 25173 Medium	https://www.facebook.com/nonyRoot https://www.facebook.com/Nuke.Club	0 0 No count 0 0 No count	 altoiny_toomt Low altoiny_toomt Low 	Low Medium	Proberaum Vermierung poury Musicworld Gmbll rackig, ehemalig K17 Nuke Events Gmbll	Very likely Somewhat likely	Somewhat likely Very likely	More locals More locals	Somewhat likely Somewhat likely	Somewhat experimental Somewhat experimental	f venue up to 7000 inhabitant not at all stric somewhat stric 1 venue up to 7000 inhabitant not at all stric somewhat stric
64. Pevallan im Volasparl Friedenstr. 101 65. P01/F CLL'B (Postbal Straße der Pariser Kommune fi	 Friedrichskein Berlin 52,52509 (13,43)76 Friedrichskein Berlin 52,508701 (13,437008 	Themas Schulz um gravilion berlin de Gregor Veidt postbahnhof gittmisymasse.de	010/4208/0990 open Club 030/6981280 open Club	Live Manie OnenAir	and the second	3 10 pet month	B Area 2002 10:20 years www.pasilion-berim.de A Area 2015 0:3 years step://www.pasiliababol.el	317 Low 21085 Medium	https://www.facebook.com/pavillenthe https://www.facebook.com/powlednik	0 0 No sound 38 0/PBID/CLUII No sound	0 0 No count 399 inphhiciah Low	Lew Medium	Vielseitige Event location im Volkspark Pavillion im Volkspark Prodrictscham Park. Pavillion Entspannte Türpolitik, haire Preise und P.Osthahnhof Club Gastro- und Veranstaltungsgesello	GmbH not ton likely	not too thaily Very likely	Only Monte Half half	not at all likely not ton friely	Not at all experimental Not too experimental	1 venue up to 7000 inhabitani not at all stric somewhat stric 1 venue up to 7000 inhabitani not at all stric somewhat stric
66 Pirztes Berlin Mühlenatz 78-80	erres Friedricheham Berlin 92.502859, 13.445601	Alexander Freund info@piratesberlin.com	030 2977 15 68 open /	Disca	Event location 1000-3000qm	2 4 per month	Ji-Area 2013 J = 10 years http://pratesherlin.com	9894 Low	https://www.facebook.com/printas.ber	0 No count	164 japirmes_herlin Low	Low	Spreewiess GmbH & Co. Beach betriebsgesellischaft	KG not at all likely	not in all likely	(Inly locale	not at all hikely	Not at all experimental	1 venue up to 7000 inhabitant not at all stric somewhat stric
67 PK 22 Kreutziger Strasse 22 68 Prachtwerk Ganghofer straße 2	 Friedrichskein Berlin 52,5,3586, 13,460427 Friedrichskein Berlin 52,47907, 13,438857 		nfo(cpr. 030 40985635, 0176 5) open	Loie	100 500 gtm	5 - 10 per month 5 - 10 per month	0 Area 2005 10 20 years 0 A Area 2014 0 3 years 3ttp://praclass/erkberlin.por	0 No count 7878 Low	https://www.lacobook.com.prachtwerl	0 0. No count 197 Sapaberlin Loss	0 0 No count 554 (prachtwerkberlin Medium	No count Medium	Kickerturniere Mirko Bruse, Holger Schmidt sunstorientiertes, entspannies Etablisser Triade Grabiji	Very likely not tim likely	Somewhat likely Somewhat likely	Only ton locals Half half	Somewhat Ekely Somewhat likely	Not two experimental	1 venue up to 7000 inhabitani not at all stric somewhat stric 1 venue up to 7000 inhabitani not at all stric somewhat stric
69 Pride Colhestr. 26 70 Primitiv Bar Simon Dach Str. 28	 Fordrichsham Berlin 52 5(2407) 13 4634(6 Inedrichsham Berlin 52 50884 (13 45577 	mulis months de	-40 177.32.29 886 open Clab open	Live Masie Musie		 10 per month 0 1 per month 	B-Area 1 III years 0 A-Area 2009 3 III years primitiyhande (obne inhalii)	1322 Low 2685 Low	ottps://www.facebook.com/Pride/War ottps://www.facebook.com/pages/Prin	0 0 Na pount 0 0 Na pount	0 0 Ne count 0 0 Ne count	Low	Bar Nachtelub Lounge, Veranstalrunger I. Anderson / DJ Blase Alternative Fun Trash	not at all likely Very likely	bot at all, ideally Very likely	Only lacals More locals	very likely	Not at all experimental Very experimental	1 sense up to 7000 inhabitani not at all stric somewhat stric I venue up to 7000 inhabitani not at all stric somewhat stric
71. Radialsystem V Holzmarkestr. 33 72. Raum für drastische NOderset. 34	new Triedrichsham Berlin 52,50087, 13,42873 new Friedrichsham Berlin 52,509598, 13,472492	infectoradial system de mail farpunkt.org	030.20078050 open spen	Love Theator	Event location 1000-3000 gm. Gallery up to 100 gm	more than 10 per month 2 6 per month	B Area 2005 10 20 years www.mainbystem.de B Area 2011 2 (0 years http://munkt.org	18 826 Medrum 955 Low	https://www.facebook.com/radiality/ite https://www.facebook.com/rafidm/	1.52! Wradiałsystem Medium 0. 0 No count	0 0 Ne count 254 tischemassnahmen Low	Medium	In Summe ca. 2500 qm, kleinster Raum Radalsystem GmbH Anzahl der VA bezieht sich vor allem a Raum für drastische Maßnahmen e. V.	Very likely Very likely	Very likely Very likely	Half half Half half	Very likely Somewhat likely	Very experimental Somewhat experimental	1 venue up to 7000 inhabitant not at all stric somewhat stric 1 venue up to 7000 inhabitant not at all stric somewhat stric
73 Raumklang Libauer Strasse) 09 Basement Spreewaldplatz 8	9999 Friedrichsham Berlin 52 509947, 13 454759 http://kroutherg/Berlin 52 498531, 13 430969	Henrik king Senrik itraumklang berlin	0 i 64011053 open open		Event location 100 300qre		6 Area 2006 10 20 years http://www.lang.beckin	6.051 Low O No count	senne: www.facebook.com.gilerhorn/ 0	0 0 Ne count 0 P 0 Ne count	0 0 No count 0 No count	Low- No count	Vornehmlich private Veranstallungen Gifterhorn GmbH Das ist ein Priseur, bitte rausnehmen aus dem Chabkmaster!	not tass likely not too likely	Somewhat likely Very likely	More locals- More locals	not two lakely Somewhat likely	Not two experimental Somewhat experimental	I venue up to 7000 inhabitani not at all stric somewhat stric I venue up to 7000 inhabitani not at all stric somewhat stric
75 Rosis Revaler Str. 29 76 Shertf Teddy Weserstr.25	New Friedrichskam Berlin 52.50516. 13.86246 Imme Tredrichskam Berlin 52.511446. 13.463458	info@rosis berlin.de	open Elub open	Lang Munic 1	500-1000gm	more than 10 per month 0-1 per month	B-Area 10 - 20 years State-loww.rosis-berlin.de B-Area 2004 10 - 20 years 0	20.328 Medium 903 Low	https://www.facebook.com/Rous/Herl/ https://www.facebook.com/sheriffledr	0 0. No count 0 0. No count	0 0 Ne count	Medium	Mehr Parties als Konzerte Rüger, Averdick, Richter GbR	Somewhat likely not too likely	Very likely Somewhat likely	Half-balf More locals	Somewhat likely Somewhat likely	Somewhat experimental Not too experimental	I venue up to 7000 inhabitani not at all stric somewhat stric I venue up to 7000 inhabitani not at all stric somewhat stric
78 Steteo 33 Krossener Strasse 14	num Friedrichshain Berlin 32,5102, 13,460346	Jochen Nipp sayhollofijistereo33.com Anta Engelside and in model hadin som	030-#9209309 open	Munic 1	loo-500qm	more than 10 per month	A-Anea 2002 10 - 20 years	2.807 Low	https://www.facebook.com/stereodres/	0 0. Ne count	0 0 Ne count	Low	Vorne Bar hinten ein eweiter Raum trat DJs dach noch dritter raum auf Vermietung und mit P.	anya Very likely	Very likely	Only locals	not too likely	Very experimental	I venue up to 7000 inhabitant not at all stric somewhat stric
79 Suicide Circus. Revaler Str. 99 80 Supernolly Jessnerstr. 41	Inner Triedrichsham Berlin 52 507103 (13 454466 Inner Triedrichsham Berlin 52 500646 (13 471524	Anja Friedrich anjaja sucide berlin.com Jennica Profi infoginapaticolly.de	030-64318624 spen Club -49 (0) 30 / 29 00 72 94 open	Love Theater Munic	kar Event location 100-500qm	a base of here a state of the second state of the	A Arez 2009 3 10 years stip: hwww.saicide.her/ma A Arez 1995 more than 20 year stip: hwww.sapamolly.de	69 590 High 2915 Low	https://www.facebook.com/pages/Sut- https://www.facebook.com/pages/Sup	0 0 Ne count 0 0 Ne count	908 sizidacireus berlin Medium 0 0 No count	light Low	Ecetro-Club saacide circus GmbH Ursprünglich eröffnet 1990, 1995 die Geleexca Proll e. V.	not at all likely Somewhat likely	not tae likely Very likely	More locals More locals	see taw likely Very likely	Not uso experimental Somewhat experimental	1 venue up to 7000 inhabitani not at all stric somewhat stric 1 venue up to 7000 inhabitani not at all stric somewhat stric
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83 TiK: Theorer im Kino Boshagener Straße 18 84 Umgannwerk Out – Palisadenstr. 48	Internet Friedrichskein Berlin 52.502839, 13.45532 Internet Friedrichskein Berlin 52.508226, 13.439867	wenzktjätheater im kinn de Sven Nitichke mfogjumspannwerk on de	030 : 42 08 93 23 open	Live Theater OpenAir Live Theater	Event location 500-1000qm		B-Area 1960 more than 20 year http://www.theater-im.kini B-Area 2000 10 - 20 years http://www.amspannwerk-	1:42 Low 281 Low	https://www.facebook.com/theaterima/ https://www.facebook.com/pages.Res	0 0 Ne pount 0 0 Ne pount	0 0 Na count 0 0 Na count	Low	Der Ramaaranbetrieb steht im Mittelpu "Gastronome im Kulturhaas Palisadenstrade 48° mbl		Very likely not too likely	Haif haif More locals.	Somewhat likely Somewhat likely	Somewhat experimental Not at all experimental	1 venue up to 7000 inhabitani not af all stric somewhat stric 1 venue up to 7000 inhabitani not af all stric somewhat stric
85 Urban Spree Revaler Str. 99 86 Wilde Renate Alt Stralau 70	Friedrichsham Barlin #2 507661, 13 45145 https://Friedrichsham/Barlin #2 49744, 13 45531	Pascal contact/garbanspree.com bene/grenate.cz	-49 (0)36 74078597 open Club 030 25043426 open Club	OpenAir Live Theater Music I	iter Gallery Event location 1000, 1000 gen 500, 1000 gen	more than 10 per month more than 10 per month	A. Area 2013 1 (10 years http://www.arbansprae.com B. Area 2007 10 / 20 years www.renata.com	31544 High 76,439 High	https://www.facebook.com/UrbanSpr- https://www.facebook.com/salwszarw	1651 (a Urban, Sprate, Low 17 (a)tenete_cr. No count	 12.00 is urban sprise. High 1936 is wilderenate. Medium. 	1855 1855	Reum für Krezzive, Partess Ausstellungs Urban Spree Genbil Zur Wilden Renate OHG	Very likely Very likely	Very likely Very likely	More locals. Half stalf	Very likely Somewhat likely	Very experimental Somewhat experimental	l venue up to 7000 inhabitani not at all stric somewhat stric I venue up to 7000 inhabitani not at all stric somewhat stric
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89 Zukunfi Laskar Straße 5 90 Zwingli Kircha Rudolfstr, 14	Memory Friedrichskam Berlin 52 5013, 11 4666 Memory Treedrichskam Berlin 52 503717, 13 454825	ovkis/zukunfi-oväreuz.de Prof. Martin Wiebel mfe/e/kultutzaum zwinglikirebe.de	open	Love Theater	Gallery 100 500qm Event location 500 1000qm	2 4 per ewech	B-Area 2011 J 10 years http://zakanfl-ordkreaz.do/ B-Area 2007 more than 20 yea http://www.kulturnam.ew	6.307 Low 449 Low	https://www.facebook.com/Zakanfi.O	244 (Zukunf)Osckreuz Low 0 0 No counti	0 0 Ne count 0 0 Ne count	Low	"Tistgrund - De small venue" isi der Mi Francka UG Kirche, welche als Veranstlätungson gie Kulturingen Zwinglikirche e.V	Very likely Somewhat likely	Very likely Very likely	More Iocals. More Iocals	Very likely Very likely	Somewhal experimental Very experimental	l venue up to 7000 inhabitani not at all stric somewhat stric i venue up to 7000 inhabitani not at all stric somewhat stric
92 Rose Heidenauer Str. 10	http://lellendorf Berlin \$2,53619,13,60946	Fred Schöner info@Ckinie.net	Tel.: (030) 998 74 8) open	Lise	Gallery Event location 100-500qm	5 - 10 pet month	C.Area 508 more than 20 yea http://www.kiste.net	318 Low	https://www.facebook.com/amo.knste.	0 0 No count	0 0 Ne count	Low	kulturelles Stadttelleentrum für alle Alte Steinstott e.V. "Die Kinne"	Very likely	Very likely	More non-locals	Very likely	Net too experimental	I venue up to 7000 inhabitani not at all stric somewhat stric
94 Wurtenberger Hof Ve Woldegker Str. 5 95 Audio e.V. Winckelmannatr. 56	Hohenschöchausen Berlin 52,5743/6, 13,57458 imm Johannischal Berlin 52,441/8, 13,5057.	Michael Schmidt info(swartenberger-hol.de jejo(staudioherlin.de	-49 30 95 05 99 99 open 030) 636 19 26 open	OpenAir Theater Music		0 - 1 per month	C Area 1993 more than 20 yea http://www.wartenberger F C Area 1998 more than 20 yea http://www.audioberlin.de	2186 Low 358 Low	https://www.facebook.com/Wartenher https://www.facebook.com/pages/All	0 0 No count 0 0 No count	0 0 No court 0 0 No court	Low	Traditionstruches Voranscalungshaus, d Berliner Lifestyle Marketing Bortmer Lifestyle Market AUDIO sieht seit Mitte der 90er für eins AUDIO e.V.	Very likely	not it all likely not at all likely	Only locals Only locals	not at all likely not at all likely	Not at all experimental Not at all experimental	I venue up to 7000 inhabitani not at all stric somewhat stric I venue up to 7000 inhabitani not at all stric somewhat stric
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Creative
Footprint
MusicTOKYO



Germany's capital Berlin was the prototype for the Creative Footprint project. Over four months, 60 local scene experts gathered data on Berlin's 496 music venues. The results were covered in a number of international print and digital publications, and led presentations at the Berlin Chamber of Commerce and the Senate for City Development of Berlin. The Creative Footprint data is now used for "Clubkataster" - an alert system for music venues by Berlin's Musicboard and Clubcommission. <u>Berlin has a Creative Footprint of</u> 8.02 out of 10.









- Number of venues: 496
- Venues are concentrated in central districts inside or near the Ringbahn rail loop, with highest concentrations in the Borough of Friedrichshain-Kreuzberg.
- Areas with strong concentrations of venues, especially experimental content, are at risk of gentrification
- Almost 20% of venues analyzed were opened in the previous 3 years.
- A new analysis of Berlin is being conducted allowing for the first CFP study of changes in a city's creative space over time.

VENUE DENSITY - BERLIN, 2017



Data: CFP, Geodaten aus Deutchland, daten.berlin.de











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With more than 25,000 data points collected about the city's 495 venues, the 2018 NYC report gives a detailed snapshot of the health and vibrancy of New York's live music scene. Identifying music as a primary catalyst, the report processed and evaluated an extensive, brand new dataset. Collated from 150 stakeholders based in New York City, with 15 data researchers and designers, as well as New Yorkers active and expert in the city's music industry. <u>NYC has a Creative Footprint of 7,29</u> <u>out of 10.</u>











- Number of venues: 493
- The Borough of Manhattan has the largest number venues and has the city's largest and oldest venues. Brooklyn, the second largest agglomeration of venues, tends to have higher ratings for experimental content.
- Venues, young adults and subway transit tend to co-locate.
- Areas with venues are experiencing higher increases in rents than areas without.
- Areas with experimental content are often located on the margins of areas of appreciating rents.

CREATIVE FOOTPRINT VENUES, NEW YORK CITY, 2017 BRONX TOTAL VENUES MANHATTAN 50 QUEENS 30 20 BROOKLYN 10 STATEN ISLAND Data: CFP, US Census Bureau, City

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In 2019 the calculation of the Creative Footprint Tokyo laid the foundation to shape the city's nightlife policy framework.

More than 500 music venues were evaluated by a high level team of experts representing Tokyo's nightlife.

The study uplifted and amplified all aspects of the unique night culture of the city and recommended public transportation after midnight in areas like Roppongi, Shimokitazawa and Shibuya. Tokyo has a Creative Footprint of 6.51 out of 10.





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- Number of venues: 581
- Tokyo's venue sample is characterized by small spaces. The unique, dense design of the city means that some of these venues may come into conflict with residences.
- There are very high density clusters of venues inside or near the Yamanote Rail Loop, in Shibuya, Minato, and Shinjuku wards, but the highest average experimental content scores are not in these districts.
- Overall, the city has very high transit access but poor late-night transportation service
- Most venues are in areas where land prices are appreciating most quickly, city-wide



VENUE DENSITY - TOKYO, 2019







Creative

Footprint Music

- Comparisons between cities allow for an understanding of a city's venue sample relative to peer cities or global norms. As the CFP data base grows, these insights are becoming more powerful.
- In the first three CFP surveys, a relationship began to emerge between high venue densities and high rail transit densities.
- Tokyo has some of the densest nightlife districts in our sample, Shibuya has almost 12 venues per square kilometer.
- Mix of venue size varies considerably from city to city. Almost half of Tokyo's venues are less than 100 square meters, while New York's are mostly mid-sized and large venues.

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DIFFERENT CITIES ARE CHARACTERIZED BY DIFFERENT SIZED VENUES





DISTRICTS WITH HIGHEST VENUE DENSITY, ALL CFP CITIES TOP-LEVEL POLITICAL DIVISIONS - WARD (TOKYO), BOROUGH (NYC), BEZIRKE (BER)



Data: CFP, estat.go.jp, US Census Bureau, City of New York, Geodaten aus Deutchland, daten.berlin.de

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